

## ARTIST BIOGRAPHY

MAY 89

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *Maureen Green-Stevens* PRESENT POSITION *Artist*

DATE AND PLACE OF BIRTH: *Detroit, Michigan 1954*

CATEGORY/PRIMARY MEDIA: *Painting*

ART TRAINING (Schools, Scholarships, etc.):

*BFA, Michigan State University  
M.S. Art Education Massachusetts College of Art*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

*1985 - "Maine Art Educators," University of Maine, Augusta, ME  
1984 "New Talent," CAGE Gallery, Boston Center for the Arts, Boston, MA  
1982 "Women Artists," Thompson Gallery, Massachusetts College of Art,  
Boston, MA*

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

*Light, space & composition are important issues in my work. The quality of light depicted in this painting gives the viewer a sense of the specific place. The space alluded to is complex; the view outside the window refers to distant space, the still life objects themselves occupy intimate space, while the reflections in the silver objects make the viewer aware of the interior of the room. One could say*



that this still life serves as a vehicle for philosophical  
and spiritual contemplation.